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Scene Bohemienne : Chanson A Boire

Wilhelm Kuhe
Composer

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SCÈNE BOHEMIENNE

Chanson à boire

pour le

PIANO

par

W. Kube.

Pr. 60 Cents.

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SCÈNE BOHEMIENNE

CHANSON A BOIRE.

W. KUHE, op. 138.

Piano. Allegretto.

p misterioso. *poco rall.* *pausa.*



Più vivo.

f con spirito.



ff *brillante.* *Ped*



First system of musical notation. The treble clef staff contains a melodic line with a crescendo (*cresc.*) and a forte (*ff*) section, followed by a piano (*p*) section marked *con leggerezza.* The bass clef staff contains a supporting line with a pedal point (*Ped*) and a forte (*ff*) section. A first ending bracket with a repeat sign is present in the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with a crescendo (*cresc.*) and a forte (*ff*) section. The bass clef staff contains a supporting line with a pedal point (*Ped*) and a forte (*ff*) section. A first ending bracket with a repeat sign is present in the treble staff.

Third system of musical notation. The treble clef staff continues the melodic line with a crescendo (*cresc.*) and a forte (*ff*) section. The bass clef staff contains a supporting line with a pedal point (*Ped*) and a forte (*ff*) section. A first ending bracket with a repeat sign is present in the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a piano (*p*) section marked *poco a poco*, followed by a crescendo (*cresc.*) and a forte (*ff*) section. The bass clef staff contains a supporting line with a piano (*p*) section marked *poco a poco*, followed by a crescendo (*cresc.*) and a forte (*ff*) section. A first ending bracket with a repeat sign is present in the treble staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a forte (*ff*) section marked *rapido.* The bass clef staff contains a supporting line with a forte (*ff*) section. A first ending bracket with a repeat sign is present in the treble staff.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and the instruction *con spirito.* The music features rapid sixteenth-note passages in the treble and block chords in the bass.

Second system of musical notation. Treble and bass staves. The treble staff continues with rapid sixteenth-note passages, while the bass staff features block chords and some eighth-note movement.

Third system of musical notation. Treble and bass staves. The treble staff has a *cresc.* (crescendo) marking. The bass staff includes a *Ped* (pedal) marking and a *ff* (fortissimo) dynamic. The system concludes with a double bar line.

Fourth system of musical notation. Treble and bass staves. The treble staff begins with a *lusingando.* (lusingando) instruction and a *p* (piano) dynamic. The bass staff features triplet markings (*3*) and a *legato.* (legato) instruction. The system concludes with a double bar line.

Fifth system of musical notation. Treble and bass staves. The treble staff features block chords and some eighth-note movement. The bass staff continues with triplet markings (*3*) and a *legato.* (legato) instruction. The system concludes with a double bar line.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and a half note. The bass staff contains a simple harmonic accompaniment. A *dim.* (diminuendo) marking is placed above the bass staff, and a *p* (piano) marking is placed below the treble staff.



Second system of musical notation. The treble staff features a more complex melodic line with some sixteenth-note passages. The bass staff continues the harmonic accompaniment. A *leggiere.* (leggiero) marking is placed above the bass staff.



Third system of musical notation. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a simple accompaniment. A *con grazia.* (con grazia) marking is placed above the bass staff.



Fourth system of musical notation. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a simple accompaniment. A *p lusingando.* (p lusingando) marking is placed above the bass staff, and a *legato.* (legato) marking is placed above the treble staff.



Fifth system of musical notation. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a simple accompaniment. A *dim.* (diminuendo) marking is placed above the bass staff.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bass clef staff contains a harmonic accompaniment of chords and single notes. The dynamic marking *f con spirito.* is written above the treble staff.



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The dynamic marking *f con spirito.* is not repeated in this system.



Third system of musical notation. The treble clef staff features a melodic line with a repeat sign and a first ending bracket labeled '1.'. The bass clef staff includes a 'Ped' (pedal) marking. The dynamic marking *ff brillante.* is written above the treble staff. A small asterisk is visible at the end of the system.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The dynamic marking *f* is written above the treble staff.



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